**SHADY COSGROVE**

**Publications List**

**Books**

Cosgrove, S. Late 2023 (forthcoming) *Covid Dreaming*. Sydney: Life Before Man, Gazebo Press.

Cosgrove, S. (under submission) *Housework of Desire.* (88,000 words)

Cosgrove, S. 2013. *What the Ground Can’t Hold,* Sydney: Picador. (88,000 words)

Cosgrove, S. 2009. *She Played Elvis*. Sydney: Allen & Unwin. (77,000 words)

**Short Stories**

Cosgrove, S. 2022. ‘Flight.’ *Antipodes.*Vol 36, Issue 1.

Cosgrove, S. 2022. ‘Covid Travel.’ *Travel*. Strawberry Hills: Spineless Wonders: 83.

Cosgrove, S. 2021 ‘Body, not-body: a brain scan response in three case studies.’ SCAN Science/Art Network

Project (https://scienceart.network/Shady-Cosgrove)

Cosgrove, S. 2021 ‘Covid Dreaming’ SCAN Science/Art Network Project SCAN Science/Art Network Project (https://scienceart.network/Shady-Cosgrove)

Cosgrove, S. 2021 ‘Punishment.’ Covid Dreaming’ SCAN Science/Art Network Project

(https://scienceart.network/Shady-Cosgrove)

Cosgrove, S. 2021. ‘Brain coral.’ Covid Dreaming’ SCAN Science/Art Network Project

(https://scienceart.network/Shady-Cosgrove)

Cosgrove, S. 2021. ‘Resurrection: Motor City.’ Telephone – A game of art whispered around the world.

(https://phonebook.gallery/artists/shady-cosgrove)

Cosgrove, S. 2021. ‘The Affair.’ The Incompleteness Book II. Recent Works Press, 2021: 13.

Cosgrove, S. 2021. ‘Immigrant Allegiance.’ The Incompleteness Book II. Recent Works Press, 2021: 14.

Cosgrove. S. 2021. ‘Early stages: parenthood.’ takahe, 101: 20.

Cosgrove. S. 2021. ‘Costco: the (a)isle of the lotus-eaters.’ takahe, 101: 20.

Cosgrove, S. 2021. ‘7.30am.’ Eunoia Review. (https://eunoiareview.wordpress.com/tag/shady-cosgrove/​)

Cosgrove, S. 2021. ‘Mother(land).' Eunoia Review. (<https://eunoiareview.wordpress.com/tag/shady->cosgrove/​)

Cosgrove, S. 2021. ‘The Shoes.’ *Food, Migration, and Diversity*. Lee and Penn Publishing: 88-94.

Cosgrove, S. 2021. ‘Self-Restraint.’ *Pulped Fiction*. Strawberry Hills: Spineless Wonders: 61.

Cosgrove, S. 2020. ‘The Last Day of Term.’ The Incompleteness Book. AAWP and Recent Works Press, 2020:

31.

Cosgrove, S. 2020. ‘Risk.’ The Incompleteness Book. AAWP and Recent Works Press, 2020: 32.

Cosgrove, S. 2020. ‘Visiting.’ Republished in *the Australian Anthology of Prose Poetry*. Melbourne: MUP, 52.

Cosgrove, S. 2020. ‘Magic Show.’ *Scars*. Strawberry Hills: Spineless Wonders, 33.

Cosgrove, S. 2019. ‘Aftermath.’ *Shuffle*. Strawberry Hills: Spineless Wonders, 51.

Cosgrove, S. 2018. ‘The Coat.’ *The Radiance of the Short Story: Fiction from around the Globe*. Lisbon:

Edicoes Lda: Lisbon: 203-207.

Cosgrove, S. 2018 ‘Insect Wisdom.’ Suburbia Issue. *Cordite*. (<http://cordite.org.au/poetry/suburbia/insect->

wisdom/)

Cosgrove, S. 2018 ‘Self-Medication.’ *Time*. Spineless Wonders. Strawberry Hills: Spineless Wonders, 53.

Cosgrove, S. 2017 ‘Sanctuary.’ *Landmarks*. Spineless Wonders. Strawberry Hills: Spineless Wonders, 87.

Cosgrove, S. 2016. ‘The Guitar.’ *Influence and Confluence: East and West*. 1 ed. Shanghai: East China Normal

University Press, 2016. 18-24.

Cosgrove, S. 2015. ‘Dim Sum.’ *Out of Place.* Strawberry Hills: Spineless Wonders, 45.

Cosgrove, S. 2014. 'My Past is Shopping at Woolworths.' *Flashing the Square*. Strawberry Hills: Spineless

Wonders, 55.

Cosgrove, S. 2014. Call an Ambulance.' *Flashing the Square*. Strawberry Hills: Spineless Wonders, 67.

Cosgrove, S. 2014. Lightning Ridge.' *Flashing the Square*. Strawberry Hills: Spineless Wonders, 83.

Cosgrove, S. 2013. ‘Discoursing love: The classroom.’ A fictional response to Roland Barthes, *Creative*

*Manoeuvres: Making, Saying, Being Papers: the Refereed Proceedings of the 18th Conference of the Australasian Association Of Writing Programs*: 1-14.

Cosgrove, S. 2012. ‘After School.’ *Small Wonder*, Spineless Wonders: 26-7.

Cosgrove, S. 2012. ‘Visiting.’ *Small Wonder*. Strawberry Hills: Spineless Wonders, 28.

Cosgrove, S. 2006. ‘Drop’ and ‘Train’ selected for *Best Australian Stories 2006*, edited by Robert Drewe.

Originally published in *Overland*. 2005. 181 Summer, 87.

Cosgrove, S. 2006. ‘Father.’ *Hecate*. 32.1: 132.

Cosgrove, S. 2004. ‘The Varens Obsession.’ excerpt *Southerly*. 64.3: 10-14.

Cosgrove, S. 2004. ‘The Golden Courtesan.’ (Chapter six) *Hecate*. 29.2: 335-46.

Cosgrove, S. 2003. ‘The Golden Courtesan.’ (Chapter five) *Antipodes*. 17.2: 134-8.

**National and International Refereed Articles**

Cosgrove, S. 2021. ‘Liminality and process: strategies for the creative writing classroom.’ *New Writing: the*

*international journal for the practice and theory of creative writing*: 1-6.

Cosgrove, S. 2019. ‘Controlling the clock–how showing and telling impact time in short-short fiction.’ *New*

*Writing: the international journal for the practice and theory of creative writing*: 1-6.

Cosgrove, S. 2018 ‘Size Matters: Class numbers and the Creative Writing Classroom’ *TEXT* *Special Issue 51*

*Climates of Change: 1-10.*

Cosgrove, S. 2015. ‘Dumpster Diving: A Family Excursion’ Creative Writing as Research IV *TEXT* No. 30:

1-8.

Cosgrove, S. 2014. ‘Getting my hands dirty: research and writing’. Creative Writing as Research III. *TEXT*.

No. 27: 1-8.

Cosgrove, S. 2009. ‘WRIT101: Ethics of Representation for Creative Writers’. *Pedagogy: Critical*

*Approaches to Teaching Literature, Language, Composition, and Culture* 9.1: 134-141.

Cosgrove, S. 2005. ‘Teaching as Improvisational Performance in the Creative Writing Classroom’

*Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*

5.3: 471-481.

**Refereed Conference Papers**

Cosgrove, S. 2019. ‘Constructing Time: Reading and writing time in short-short fiction’ *The Radiance of the*

*Short Story*. Lee and Penn Publishing: 92-102.

Cosgrove, S. 2017. ‘Too Short to Bother With? A Case for Microfiction.’ *Influence and Confluence: East and*

West. Lee and Penn Publishing: 52 – 64.

Cosgrove, S. 2016. ‘One page and counting – beginnings and narrative construction’ The Australasian

Association of Writing Programs: Authorised Theft. Canberra: 1-9.

Cosgrove, S & Lobb J. 2015. ‘Writing the (Othered) Self: Cultural Exchange and Creative Writing

Pedagogy.’ The Australasian Association of Writing Programs: Writing the Ghost Train: rewriting, remaking and rediscovering. Melbourne: 1-14.

Cosgrove, S. 2012. ‘Can we inhabit (narrative) time?’ The Australasian Association of Writing Programs: The

Encounters: Place, Situation, Context Deakin: 1-8.

Cosgrove, S. 2011. ‘Radical Uncertainty: Judith Butler and a theory of character.’ The Australasian Association

of Writing Programs: Ethical Imaginations: Byron Bay.

Cosgrove, S. 2008. ‘Uncertainty and Praxis in the Creative Writing Classroom.’ The Australian Association of

Writing Programs: The Creativity and Uncertainty Papers: Sydney.

Cosgrove, S. 2008. ‘Reading for peace? Literature as activism - an investigation into new literary

ethics and the novel’ in R. Garbutt (Ed.), Activating Human Rights and Peace: Universal

Responsibility Conference 2008 (pp. 233-239). Lismore, NSW: Southern Cross University.

Cosgrove, S. 2007. ‘Literary Ethics and the Novel, or Can the Novel Save the World?’ in J. Webb

& J. Williams (Eds.) 'and is' papers: proceedings of the twelfth conference of the AAWP (pp. 1-9). Canberra.

**National and International Book Chapters**

Cosgrove, S. 2023 (forthcoming). ‘Drafting, revision and an author’s duty of care’ in *Scholarship of Creative*

*Practice,* London: Bloomsbury. 1-12.

Cosgrove, S. 2022. ‘Stakeholder Theory and Narrative: writing to better business decisions’ in *What*

*Humanities Can Say to Business,* New York: Springer, 225-234.

Cosgrove, S. 2018. ‘Narrative structure – is it making us liars? Truth and autobiography in *She*

*Played Elvis’* in *Offshoot: Contemporary Life Writing Methodologies and Practice*,Perth: UWA Publishing.

Cosgrove, S. 2015. ‘Masturbating with prostitutes: research and the realist novel’ in *Creative Manoeuvres*,

Cambridge: Cambridge Scholars.

**Newspaper Publications**

I was a journalist for John Fairfax Holdings from August 1996 until May 2002, and have publications from the *Sydney Morning Herald*, the *Melbourne Age* and the *Illawarra Mercury* – all available upon request.