

SHADY COSGROVE

– FULL PUBLICATIONS LIST –

Books

FREEFALL, forthcoming, 2020.

What the Ground Can't Hold, Sydney: Picador, 2013.

She Played Elvis, Sydney: Allen & Unwin: 2009.

Short Stories

'Aftermath.' *Shuffle*. Strawberry Hills: Spineless Wonders, 2019.

'The Coat.' *The Radiance of the Short Story: Fiction from around the Globe*. Edicoes Humus Lda: Lisbon, 2018.

'Insect Wisdom.' *Cordite Poetry Review*. 1/2/2018. 84: Suburbia.

'Self-Medication.' *Time*. Strawberry Hills: Spineless Wonders, 2018.

'Sanctuary.' *Landmarks*. Strawberry Hills: Spineless Wonders, 2017.

'The Guitar.' *Influence and Confluence: East and West*. Shanghai: East China Normal University Press, 2016.

'Dim Sum.' *Out of Place*. Strawberry Hills: Spineless Wonders, 2015.

'My Past is Shopping at Woolworths.' *Flashing the Square*. Strawberry Hills: Spineless Wonders, 2014.

'Call an Ambulance.' *Flashing the Square*. Strawberry Hills: Spineless Wonders, 2014.

'Lightning Ridge.' *Flashing the Square*. Strawberry Hills, Spineless Wonders, 2014.

'After School.' *Small Wonder*. Strawberry Hills: Spineless Wonders, 2012.

'Visiting.' *Small Wonder*. Strawberry Hills: Spineless Wonders, 2012.

'Drop.' *The Best Australian Stories 2006*. Melbourne: Black Inc, 2006. (Also published in *Overland*. 181 ed. Melbourne: McPherson's Printing, 2005.)

'Train.' *The Best Australian Stories 2006*. Melbourne: Black Inc, 2006. (Also published in *Overland*. 181 ed. Melbourne: McPherson's Printing, 2005.)

'Father.' *Hecate*. 32.1. Brisbane: Hecate Press, 2006.

'The Varens Obsession.' *Southerly*. 64.3, 2004.

'The Golden Courtesan.' *Hecate*. 29.2. Brisbane: Hecate Press, 2003.

'From The Golden Courtesan.' *Antipodes*. 17.2, 2003.

Conference Publications

'Constructing Time: Reading and writing time in short-short fiction' *The Radiance of the Short Story*. Lee and Penn Publishing, 2019: 92-102.

'Too Short to Bother With? A Case for Microfiction.' *Influence and Confluence: East and West*, 2017: 52 - 64

'One page and counting – beginnings and narrative construction.' The refereed proceedings of the 21st conference of the Annual Australasian Association of Writing Programs, University of Canberra: 2016.

Cosgrove, S and Lobb, J. 'Writing the (Othered) Self: Cultural Exchange and Creative Writing Pedagogy.' The refereed proceedings of the 20th conference of the Australasian Association of Writing Programs, Swinburne University of Technology, Melbourne: 2015.

- 'Discoursing love: The classroom. A fictional response to Roland Barthes.' Creative Manoeuvres: Making, Saying, Being Papers – the Refereed Proceedings of the 18th Conference of the Australasian Association Of Writing Programs. Massey University, Wellington, New Zealand: 2013.
- 'Can we inhabit (narrative) time?' The Encounters: Place, Situation, Context Papers – the Refereed Proceedings of the 17th Conference of the Australasian Association of Writing Programs. Deakin: 2012. 1-8.
- 'Radical Uncertainty: Judith Butler and a theory of character.' The Ethical Imaginations: Writing Worlds Papers – the Refereed Proceedings of the 16th Conference of the Australasian Association of Writing programs. Ed. J. Conway-Herron, M. Costello & L. Hawryluk. Byron Bay: 2011.
- 'Reading for peace? Literature as activism – an investigation into new literary ethics and the novel.' Activating Human Rights and Peace: Universal Responsibility Conference. Ed. R. Garbutt. Lismore, NSW: Southern Cross University. Byron Bay: 2008. 233-239.
- 'Uncertainty and Praxis in the Creative Writing Classroom.' The Refereed Proceedings of the 13th conference of the Australian Association of Writing Programs. Ed. D. Brien & L. Neave. Sydney: 2008. Free download
- 'Literary Ethics and the Novel, or Can the Novel Save the World?.' 'and is' papers: proceedings of the 12th conference of the Australian Association of Writing Programs. Ed. J. Webb & J. Williams. Canberra: 2007. 1-9. Free download
- 'Fictionalising True Histories: Ethics, Representation and Creative Writing.' The 11th Annual Conference of the Australian Association of Writing Programs. Brisbane: 2006.
- 'Structuring Narrative, Maintaining 'Truth'.' The 10th Annual Conference of the Australian Association of Writing Programs. November: 2005.
- 'Performing the Writer/Teacher Duality.' The 9th Annual Conference of the Australian Association of Writing Programs. November: 2004.

Journal Articles and Book Chapters

- 'Controlling the clock–how showing and telling impact time in short-short fiction.' *New Writing: the international journal for the practice and theory of creative writing*. (2019): 1-6.
- 'Size matters: class numbers and the creative writing workshop' *TEXT Special Issue 51 Climates of Change* (2018): 1-10.
- 'Narrative Structure – Is it Making us Liars?: Truth and Autobiography in *She Played Elvis*.' *Offshoot Contemporary Life Writing Methodologies and Practice*. UWA Publishing: Western Australia, 2018.
- 'Both sides now: the fear-less exegesis.' Co-written with Hayley Scrivenor. *TEXT Special Issue 44* (2017): 1-10.
- 'Dumpster Diving: a family excursion.' *TEXT Creative Writing as Research IV*, 30 (2015): 1-8.
- 'Masturbating with Prostitutes: research and the realist novel.' *Minding the gap: Writing across thresholds and fault lines*, Cambridge Scholars (2015).
- 'Getting my hands dirty: research and writing'. *TEXT Creative Writing as Research III*. 27 (2014): 1-8.
- 'WRIT101: ethics of representation for creative writers.' *Pedagogy – Critical Approaches to Teaching Literature, Language, Composition, and Culture*. 9 .1 (2009): 134-141.
- 'Teaching and Learning as Improvisational Performance in the Creative Writing Classroom.'

Pedagogy – Critical Approaches to Teaching Literature, Language, Composition, and Culture. 5.3 (2005): 471-482.